

If you cannot read this email, click on this link [The Menuhin Competition - Open for Applications](#)



## Application Period opens with Launch in Beijing

Dear Susanne,

Greetings from Beijing where we are celebrating the launch of the Menuhin Competition 2012 and the official opening of the application period!

Be the first to see who is on the jury, what repertoire candidates have to play and what's special about the Menuhin Competition Beijing.

And as usual, catch up with some news of our previous prize winners.

With best wishes

Susanne Barthelmes  
General Manager

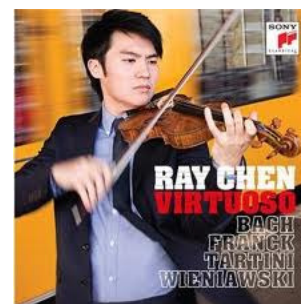
### How to apply for 2012?

You can find all application information [here](#).

### Menuhin Competition Beijing to be part of UK Now Festival

The British Council Beijing has announced that the Menuhin Competition will form an integral part of the UK Now Festival in China. The Festival will potentially be the biggest ever celebration of British arts held in China. [More...](#)

### News from our winners



In February Ray Chen has released his first Sony recording [Virtuoso](#). And besides recording he has been very busy jetting around the globe performing. Check his [concert schedule](#) if you want to catch him somewhere.

One year after the Menuhin Competition in Oslo, Xiang Yu has returned to Norway to play the Bruch violin concerto with the Norwegian Radio Orchestra KORK.

Kerson Leong will come to London on 5 May to play at the UK launch of the

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## Celebrating the launch of the Competition in Beijing

Today, on the 12th of April 2011, we are celebrating a big launch event at the Central Conservatory of Music in Beijing. Hosted by the President of the Conservatory and attended by the British Ambassador and famous Chinese composer and former jury member Wu Zuqiang, it marks the opening of the application period.

Talented violinists from all over the world are invited to send in their applications and all [application information is now available from our website](#). This year's repertoire combines the best elements of past competitions and also adds some Chinese elements.

The Central Conservatory of Music is thrilled to host the next competition.



"Yehudi Menuhin visited China many times. We shall never forget his friendly sentiment towards Chinese people, so we host the Menuhin Competition in Beijing to commemorate Lord Menuhin and to pay our great respect to him." says Wang Cizhao, President of the Central Conservatory.

Technology permitting, you may even be able to see the press launch at the Central Conservatory [live on the web](#) at 2pm Beijing time.

## American violinist Pamela Frank to chair next year's competition



New chair of the panel will be American violinist Pamela Frank. The star studded 2012 jury panel will be composed of nine internationally acclaimed violinists, including British former Menuhin Competition prize-winner Tasmin Little and Russian virtuoso and conductor Maxim Vengerov. As in the last four competitions, all members of the jury will perform in concerts and give masterclasses in the course of the competition. They will also be available for individual consultations at the end of the competition, offering a unique opportunity to all competitors.

This year's jury is virtually as international as possible, with nine jurors representing eight nations. [Have a look at all jury members and their profile.](#)

## This year's competition repertoire

This year's repertoire combines innovative changes the Competition has made over the years and features newly commissioned Chinese works.

The repertoire is divided into two sections (Juniors and Seniors) but the level of difficulty is almost identical because of the outstanding talent shown by Juniors in recent competitions. Both groups for example, will be asked to perform works for solo violin by Bach.

In 2010 the Competition introduced improvisation - unique among violin competitions - to the Junior repertoire. This was a great success in Oslo and will be repeated in 2012.

Following the success in Cardiff in 2008, Junior competitors will perform one of Vivaldi's Four Seasons without a conductor in the Finals and direct the orchestra themselves.

Candidates can add a personal note to their repertoire by selecting a virtuoso work of their choice, and Seniors can pick one of 11 violin concertos for the Finals.

A Chinese composing competition will be held prior to the Menuhin Competition to create and find two new works for violin, one for the Senior and one for the Junior section.

To view the complete repertoire, [download the application information from our website.](#)

## What is special about the Menuhin Competition?

- it is the world's only violin competition with a star-studded **jury of musicians who will all perform** in concerts and teach during the event
- all **competitors are invited to stay the entire event**, and those not going forward into the next round will take part in masterclasses, concerts and other activities
- **accommodation will be provided for all competitors**, official pianists are available and those in need can apply for a **travel grant** to get to Beijing
- it **combines the competition with a 10-day festival of concerts** and events
- like the Olympics, it is **hosted in a different city or country every other year**



And in Beijing competitors have a chance to **collaborate with the China Philharmonic Orchestra**, one of the best orchestras in China, and to **perform at the impressive National Centre for the Performing Arts and Beijing Concert Hall**. They can experience the thriving Chinese capital, experience Chinese history and culture, and the hospitality and enthusiasm of Beijing's people.

[To find out who can apply, please visit our website!](#)

Competition at Asia House.

Ji Eun Anna Lee has made her debut with the New York Philharmonic on April 2 in the Young People's Concert at Avery Fisher Hall.

In January Stephen Waarts performed the Beethoven Violin Concerto with the Prometheus Symphony Orchestra and on March 24 he performed Sarasate Carmen Fantasy with the Fremont Symphony. On June 3 and 4 he will perform the Mendelssohn Concerto in E minor with Silicon Valley Symphony. More upcoming performances are at [www.stephenwaarts.com](http://www.stephenwaarts.com)

Callum Smart has just been signed by Hazard Chase Artist Management. [More...](#)

Sunao Goko, 1st Prize winner 2006, was at home in Japan when the earthquake struck. His family and his Stradivari survived the disaster unscathed. On 21 March he played a concert the Orchestra Ensemble Kanazawa to raise funds for those less lucky.

If you want your news featured here, get in touch with us!

### The Menuhin Competition on YouTube



Some competitors have put their competition performances on YouTube.

And we would like to create a hub for all these performances, so we've created the [Menuhin Competition Channel](#).

Sign up as a friend, send us your comments and links to any clips we should feature as favourites.

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[Please send information on the Menuhin Competition to a friend](#)



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