



Ole Bull

OLE BULL (1810-1880)

Recitativo, Andante
amoroso con Polacca
Guerriera

(1835/64)

*for violin and orchestra
arranged for violin and piano*

*Published by
Harald Herresthal*

Violino Solo

POLACCA GUERRIERA

Ole Bull

Allegro con moto 47

Str. \sharp *pp*

Recit.

54

58

63

66

68

70

71

74

76

81

stringendo

capriccioso

rit.

f

Andante

pp

8va

Cadenza

p

Andante amoroso

p

cresc.

rit.

3

86 *a tempo*

88 *cresc. risoluto*

90 *cresc.*

95 *dim. e rall.* **Più stretto un poco Allegretto** *f*

99

102

105 *f*

108 **Polacca guerriera**
Moderato assai

111 *fz*

113

115 25

117 Vi=

120 7 *p* *fz*

130 *fz* *fz*

132

134 *fz* *fz* *con fuoco* 21 *p*

136

140 *Tempo I* 21

144 *fz*

147 11 *fz*

149 *f* *pp* 3 *f* 8va-

Moderato

cantabile

219

225

231

237

242

247

rall.

Meno Allegro

252

255

258

8^{va}

261

263

265

266

268

271

Ossia

275

277

279

282

285

287

preciso e con leggerezza

ff

Finale

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

324

329

334

340

Vi=

=de

Detailed description: This page of a musical score contains ten staves of music, numbered 308 through 340. The key signature is D major (two sharps). The first six staves (308-318) feature a melodic line with eighth-note patterns and a bass line with quarter notes. The seventh staff (320) is marked with a 'Vi=' symbol and contains a series of chords. The eighth staff (324) continues with chords. The ninth staff (334) is marked with '=de' and contains chords. The tenth staff (340) concludes with a final chord. The notation includes various note values, rests, and dynamic markings.

POLACCA GUERRIERA

Ole Bull

Allegro con moto

Piano

pp *cresc.*

poco a poco *f*

ff *dim.* *pp*

pp *cresc. poco a poco* 3

f

cresc. *ff*

33

38

43

Vln. solo *Recit.*

51

Vln. solo

56

Vln. solo

61

Vln. solo
cappriccioso
f
rit.
ff
rit.

65

Vln. solo
Andante
pp
Andante

68

Vln. solo
pp

70

Vln. solo
pp

72

Vln. solo
Cadenza
p
Andante amoroso
Andante amoroso
p

75

Vln. solo

79

Vln. solo

cresc.

rit.

p

82

Vln. solo

a tempo

f rall.

p

85

Vln. solo

cresc.

risoluto

cresc.

89

Vln. solo

dim. e rall.

4

93

Vln. solo

Più stretto un poco Allegretto

96

Vln. solo

f

98

Vln. solo

101

Vln. solo

104

Vln. solo

f

20

107

Vln. solo Polacca guerriera. Moderato assai

Polacca guerriera. Moderato assai

ff pp *ff pp*

110

Vln. solo

fz

ff pp *ff pp* *ff pp*

112

Vln. solo

ff pp *ff pp*

115

Vln. solo

ff pp *ff*

117

120

Musical score for measures 123-125. The system consists of a Violin solo line and a piano accompaniment. The violin part features a melodic line with slurs and accents. The piano accompaniment has a rhythmic pattern of chords and eighth notes. Measure 123 includes a fermata over a chord.

123

Musical score for measures 126-128. The system includes a Violin solo line and piano accompaniment. The violin part has a melodic line with slurs and accents. The piano accompaniment features chords and eighth notes. Measure 126 includes a fermata over a chord. Dynamic markings include *p*, *fz*, *f*, and *pp*. The instruction *=de* is present above the violin line.

126

Musical score for measures 129-131. The system includes a Violin solo line and piano accompaniment. The violin part has a melodic line with slurs and accents. The piano accompaniment features chords and eighth notes. Measure 129 includes a fermata over a chord. Dynamic markings include *f*, *pp*, *cresc.*, *fz*, and *fz*.

129

Musical score for measures 132-134. The system includes a Violin solo line and piano accompaniment. The violin part has a melodic line with slurs and accents. The piano accompaniment features chords and eighth notes. Measure 132 includes a fermata over a chord. Dynamic markings include *fz fz*, *con fuoco*, *f*, *pp*, *p*, and *p*. The instruction *21* is present above the violin line.

132

Musical score for measures 135-137. The system includes a Violin solo line and piano accompaniment. The violin part has a melodic line with slurs and accents. The piano accompaniment features chords and eighth notes. Measure 135 includes a fermata over a chord. Dynamic markings include *p*.

135

Vln. solo

139

tremolo

cresc.

f

Detailed description: This system covers measures 139 to 142. The violin part (Vln. solo) features a melodic line with eighth-note patterns. The piano accompaniment consists of a tremolo in the bass register. Dynamics include a forte (*f*) section and a crescendo (*cresc.*) leading to a forte (*f*) section.

Vln. solo

Tempo I

143

f

ff

pp

Detailed description: This system covers measures 143 and 144. The violin part has a melodic line with a 21-measure slur. The piano accompaniment features chords and rhythmic patterns. Dynamics include forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The tempo is marked 'Tempo I'.

Vln. solo

145

fz

ff

pp

ff

pp

ff

pp

Detailed description: This system covers measures 145 to 147. The violin part has a melodic line with a 11-measure slur. The piano accompaniment features chords and rhythmic patterns. Dynamics include fortissimo (*ff*) and pianissimo (*pp*).

Vln. solo

148

fz

f

pp

f

ff

pp

Detailed description: This system covers measures 148 to 150. The violin part has a melodic line with a 3-measure slur. The piano accompaniment features chords and rhythmic patterns. Dynamics include fortissimo (*ff*), pianissimo (*pp*), and forte (*f*).

Vln. solo

(8^{va})

Vi=

151

ff

sf

Detailed description: This system covers measures 151 to 153. The violin part has a melodic line with a 3-measure slur. The piano accompaniment features chords and rhythmic patterns. Dynamics include fortissimo (*ff*) and sforzando (*sf*). The tempo is marked 'Tempo I'.

Musical score for measures 154-156. The piece is in D major (two sharps) and 3/4 time. Measure 154 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 155 continues with similar triplet patterns. Measure 156 includes a fermata over a note in the treble and a triplet in the bass. A dynamic marking of *de* is present above the treble staff in measure 156.

154

Musical score for measures 157-159. Measure 157 has a treble clef with a triplet and a bass clef with a triplet. Measure 158 continues with a triplet in the bass. Measure 159 features a triplet in the bass and a fermata over a note in the treble.

157

Musical score for measures 160-161. Measure 160 has a treble clef with a triplet and a bass clef with a triplet. Measure 161 features a triplet in the bass and a fermata over a note in the treble. A dynamic marking of *gr* is present above the treble staff in measure 161.

160

Musical score for measures 162-163. Measure 162 has a treble clef with a triplet and a bass clef with a triplet. Measure 163 features a triplet in the bass and a fermata over a note in the treble. A dynamic marking of *pp* is present below the bass staff in measure 163.

162

Musical score for measures 164-165. Measure 164 is marked "Vln. solo" and has a treble clef with a triplet and a bass clef with a triplet. Measure 165 features a triplet in the bass and a fermata over a note in the treble. Dynamic markings of *ppp* and *dim.* are present. The piece concludes with a double bar line and a key signature change to D minor (two sharps).

164

Vln. solo *Poco più lento cantabile appassionato*

Poco più lento

pp

167

Vln. solo *dolente* *cresc.* *f*

cresc.

173

Vln. solo *dim.* *rit.* *a tempo* *con dolore*

dim. *rit.* *a tempo*

179

Vln. solo

d.

185

Vln. solo *rall.* *cresc.* *rall.*

191

Vln. solo *Più mosso*
a tempo

Più mosso
a tempo

198

Vln. solo

200

Vln. solo

202

Vln. solo

fz

204

Vln. solo

fz *più molto agitato* *fz*

207

(8^{va})

Vln. solo

fz

210

Vln. solo

f *sempre f*

fp *cresc.*

213

Più lento

(8^{va})

Vln. solo

Moderato

Più lento

Moderato

f *f p* *f*

217

Vln. solo *cantabile*

220

Vln. solo

224

Vln. solo

228

Vln. solo

232

Vln. solo

236

Vln. solo

240

Vln. solo

244

Vln. solo

248

rall.

rall.

Vln. solo

Meno Allegro

ff

pp

f

p

252

Vln. solo

256

Vln. solo

259

Vln. solo

262

Vln. solo

265

Vln. solo

267

Vln. solo

271

Ossia

Vln. solo

f *p* *f* *f* *ff*

274

Vln. solo

pp

277

Vln. solo

280

Vln. solo

p

283

Vln. solo

preciso e con leggerezza *ff*

287

Vln. solo **Finale**

Finale

288

Vln. solo

291

291

Vln. solo

294

294

Vln. solo

297

297

Vln. solo

300

300

Vln. solo

303

Vln. solo

306

Vln. solo

309

Vln. solo

312

Vln. solo

315

Vln. solo

318

Vln. solo

321

Vln. solo

325

Vln. solo

329

Vln. solo

333

Vln. solo

337

Vln. solo

341