



MENUHIN COMPETITION

BEIJING 2012

THE WORLD'S LEADING
INTERNATIONAL COMPETITION
FOR YOUNG VIOLINISTS



Member of the European Union
of Music Competitions for Youth

APPLICATION INFORMATION

MENUHIN COMPETITION BEIJING 6 - 15 April 2012

International Jury

- Pamela Frank, Chair (USA)
- Joji Hattori, Vice-Chair (Japan)
- Olivier Charlier (France)
- Dong-Suk Kang (Korea)
- Hu Kun (China)
- Henning Kraggerud (Norway)
- Tasmin Little (UK)
- Yan Pascal Tortelier (France)
- Vera Tsu (China)

Founder

The Rt. Hon. Lord Menuhin

President

Joji Hattori

Jury Chairman Emeritus

Erich Gruenberg

Artistic Director

Gordon Back

General Manager

Susanne Barthelmes

Beijing Host Organisation:

The Central Conservatory of Music Beijing

Chairman of the Host Organising Committee

Prof. Wang Cizhao

In Partnership with

China Philharmonic Orchestra, Beijing Concert Hall, National Centre for Performing Arts (NCPA) and the British Council

Messages...



"Our young gifted violinists will be the Ambassadors of good will, for they come with pure hearts and music in their souls. It is in these young people that we invest our future."

Yehudi Menuhin (1916 – 1999)

...from the President and Artistic Director

Since its founding 28 years ago, the Yehudi Menuhin International Competition for Young Violinists has brought together musicians from all over the world in an exceptional atmosphere of learning and exchange. Every other year the competition is held in a different location and we are delighted to accept the invitation of the Central Conservatory of Music in Beijing to host the 2012 competition in China. Yehudi Menuhin was the first Western violinist to visit and give masterclasses at the Central Conservatory in Beijing. He has worked with many Chinese musicians and performed and conducted numerous concerts in China. We are thrilled to follow his footsteps and to hold the Competition for the first time outside of Europe.

Unique among instrument competitions and by now a tradition of the Menuhin Competition, all its jury members are active performers and will feature in concerts and masterclasses during the event. It is with great pleasure that we invite this year's aspiring participants to what promises to be a very special experience. As always, and in memory of Yehudi Menuhin's spirit, this event seeks to go beyond the boundaries of a traditional competition; every candidate is invited to stay throughout the entire competition, to make the most of the multitude of activities and performances made available to them, to forge friendships with fellow participants, and to interact with our distinguished jury.

We look forward to the pleasure of welcoming you to the first Menuhin Competition in China.



Joji Hattori
President



Gordon Back
Artistic Director

...from the Chairman of the Beijing Host Organisation and Principal of the Central Conservatory of Music in Beijing

Beijing, a city with more than 3,000 years of recorded history and full of vitality in recent development, will host the Menuhin Competition in 2012. In the beautiful season of early spring, we warmly welcome the outstanding young musicians from all over the world to participate in this important and influential competition.

The Central Conservatory of Music is honoured to host and organise this renowned international event for various reasons. For one, the Chinese Government pays great attention to culture as part of the development of China's economy. Holding an international musical competition will enrich the artistic life in Beijing and promote Chinese Culture and Arts. But a more important reason is Lord Menuhin. He was the first person to become an honorary professor of the Central Conservatory of Music. Yehudi Menuhin had great affection for China and a deep love for Chinese culture. He visited China many times and helped Chinese violinists in their professional career. He was devoted to the education of young musical talents and also revealed the wish to hold the competition in China. We shall never forget his friendly sentiment towards Chinese people, so we host the Menuhin Competition in Beijing to commemorate Lord Menuhin and to pay our great respect and sincere gratitude to him.

During the competition in Beijing, the competitors will have the opportunity to listen to world-class performances and join master classes and workshops. They will also have a chance to collaborate with the China Philharmonic Orchestra, one of the best orchestras in China, and to perform at the impressive National Centre for the Performing Arts and Beijing Concert Hall. Through these exchanges, the young musicians will have inspiring learning experiences. They can witness the construction and development of new Beijing, experience the extensive and profound Chinese history and culture, and the hospitality and enthusiasm from Beijing people.

Welcome to Beijing!

Wang Cizhao

President of the Central Conservatory of Music and
Chairman of the Beijing Host Organisation



6 – 15 April 2012 - Competition Calendar*

Friday, 6 April 2012

Registration

Welcome and draw of Playing Order
Opening Concert and Reception at the
National Centre for Performing Arts

Saturday, 7 April 2012

Senior First Stage, part 1

Sunday, 8 April 2012

Senior First Stage, part 2
Jury Concert 1

Monday, 9 April 2012

Junior First Stage, part 1

Tuesday, 10 April 2012

Junior First Stage, part 2

Wednesday, 11 April 2012

Senior Semi Finals

Thursday, 12 April 2012

A Day of Masterclasses by jury members
Jury Concert 2 with the China Philharmonic
Orchestra

Friday, 13 April 2012

Junior Finals

Saturday, 14 April 2012

Senior Finals with the China Philharmonic
Orchestra at Beijing Concert Hall

Sunday, 15 April 2012

Presentation of Prizes and Gala Concert at
the National Centre for Performing Arts

In addition to these core competition events, an exciting series of activities and concerts is being organised together with our Chinese partners to run alongside the Menuhin Competition Beijing 2012. Details of the events will be made available online in December 2011. Please check www.menuhincompetition.org and sign up to our free newsletter for regular updates.

*Subject to change

Prizes

Senior Section

1st prize £6,000 GBP
2nd prize £4,000 GBP
3rd prize £3,000 GBP
4th prize £1,500 GBP

Bach Prize £1,000 GBP
for the best Bach performance

Senior competitors reaching the Second Stage but not going forward to the Finals will receive £200 each.

Junior Section

1st prize £4,000 GBP
2nd prize £3,000 GBP
3rd prize £2,000 GBP
4th prize £1,000 GBP
5th prize £800 GBP

All unplaced Junior finalists will receive £200.

Both 1st Prize winners will receive a 1-year loan of a fine old Italian violin by Florian Leonhard Fine Violins.

Prize winners will be offered concert opportunities and courses including:

Four prize winners will be offered participation in the Kronberg Violin Masterclasses 2013.

The 2012 Morningside Music Bridge Young Artist Award (a scholarship to attend the Morningside Music Bridge in Calgary in July 2012) will be given to a competitor aged 18 years or younger.

Special Prizes may be awarded at the Jury's discretion.

Repertoire Programme – Senior Section

16 to 21 years old*

FIRST ROUND

1. One of the following:

J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue

2. One of the following (first movement only with cadenza):

W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
W.A. MOZART from Violin Concerto No.2 in D major, K.211
J. HAYDN from Violin Concerto No.1 in C major

3. N. PAGANINI One Caprice of the 24 Caprices for Solo Violin, Op.1 (except No.13, 14, 16+20)

4. One piece composed or arranged by F. KREISLER with piano accompaniment (except Tamourin Chinois, Caprice Viennois and Liebesfreud)

SEMI-FINALS

5. First Movement of one of the following**:

L. VAN BEETHOVEN Sonata No.5 in F major Op.24
L. VAN BEETHOVEN Sonata in No.7 C minor Op.30 No.2
J. BRAHMS Sonata No.2 in A major Op.100
J. BRAHMS Sonata No.3 in D minor Op.108
F. SCHUBERT Sonata in A major Op posth.162 D574
R. SCHUMANN Sonata No.1 in A minor Op.105

6. A new work by a Chinese composer commissioned for the competition **

7. A. PIAZZOLLA, two of the following movements from "Histoire du Tango" for violin and guitar **#:

- Bordel 1900
- Café
- Nightclub
- Concert d'aujourd'hui

8. One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)

FINALS

One complete concerto to be performed with the China Philharmonic Orchestra:

B. BARTOK No.2 in B minor	S. PROKOFIEV No.2 in G minor, Op.63
J. BRAHMS in D major, Op.77	C. SAINT-SÆNS No.3 in B minor, Op.61
A. DVORAK in A minor, Op.53	D. SHOSTAKOVICH No.1 in A minor, Op.77
A. GLAZUNOV in A minor, Op.82	J. SIBELIUS in D minor, Op.47
F. MENDELSSOHN in E minor, Op.63	P. TCHAIKOVSKY in D major, Op.35
S. PROKOFIEV No.1 in D major, Op.19	

* 15 year olds may enter the Senior Section

** indicates work may be played with music

indicates work to be performed with the guitarist of the Competition

Repertoire Programme – Junior Section

Under 16 years old*

FIRST ROUND

1. Last movement of one of the following:

J.S. BACH from Sonata No1 in G minor, BWV1001, Presto.
J.S. BACH from Sonata No2 in A minor, BWV1003, Allegro
J.S. BACH from Sonata No3 in C major, BWV 1005, Allegro Assai

2. One of the following:

H. WIENIAWSKI Etude-Caprice Op.18, No.2
H. WIENIAWSKI Etude-Caprice Op.18, No.3
H. WIENIAWSKI Etude-Caprice Op.18, No.4
H. WIENIAWSKI Etude-Caprice Op.18, No.5
H. WIENIAWSKI Etude-Caprice Op.18, No.6

3. Freestyle Improvisation: Candidates will be given a 4-8 bar phrase as the basis for a 3 minute freestyle improvisation

4. One of the following**:

W.A. MOZART Sonata in G major K.301
F. SCHUBERT from Sonatina in D major Op.137 movements 2 +3 only (Andante + Allegro Vivace)
F. SCHUBERT from Sonatina in G minor Op.137 movements 2+4 only (Andante + Allegro Moderato)

5. One of the following:

A. DVORAK from Romantic Pieces Op. 75 nos. 1, 2 and 3
S. PROKOFIEV from Five Melodies Op. 35 nos. 1, 2 and 3
J. SUK from Four Pieces Op. 17 nos. 3 and 4
J.S. SVENDSEN Romance Op. 26

FINALS

5. A new work by a Chinese composer commissioned for the competition **
6. One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)
7. One of the following, to be played with chamber orchestra without conductor:

A. VIVALDI The Four Seasons, Op.8: Winter
A. VIVALDI The Four Seasons, Op.8: Spring
A. VIVALDI The Four Seasons, Op.8: Summer
A. VIVALDI The Four Seasons, Op.8: Autumn

* 15 year olds may enter the Senior Section

** indicates work may be played with music

indicates work to be performed with the official violinist and violist of the Competition

Eligibility

The Competition is open to violinists of any nationality under the age of 22. Junior candidates must be under 16 years of age and senior candidates under 22 years of age on 15 April 2012 (**that is everybody born after 15 April 1990**).

How to Apply

Please send one completed application form together with a high quality DVD recording, the non-refundable application fee of £75 sterling and the documents listed below to: Menuhin Competition Office, 34 West Avenue, Worthing, BN11 5LT, United Kingdom.

Payments must be made in £ sterling. Payments are accepted online by credit card or by cheque or banker's draft in £ sterling payable to The Yehudi Menuhin Young Violinists International Competition Trust. Late payment of the fee will make the application void.

The deadline is 31 October 2011. All documents must be received by this date and late applications or applications by fax will not be accepted. Entrants will be advised of their acceptance or otherwise during December 2011.

Documents Required

- A copy of candidate's passport
- Short biography with details of education, musical training and concert experience to date
- One letter of recommendation from the candidate's teacher
- One letter of recommendation from a prominent musician
- One letter from the candidate's teacher certifying the video recording as recent work of the candidate

Recording

All of the following pieces (no orchestra accompaniment) must be on the application recording:

For the Senior Section

1. One of the following:

J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double

J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue

J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue

2. N. PAGANINI One Caprice of the 24 Caprices for Solo Violin, Op.1 (except No.13, 14, 16+20)

3. First movement (with cadenza) of candidate's chosen concerto for the Finals, with piano accompaniment. Exception: SHOSTAKOVICH No. 1 - third instead of first movement, Passacaglia, only

For the Junior Section

1. Last movement of one of the following:

J.S. BACH from Sonata No1 in G minor, BWV1001, Presto.

J.S. BACH from Sonata No2 in A minor, BWV1003, Allegro

J.S. BACH from Sonata No3 in C major, BWV 1005, Allegro Assai

2. One of the following:

W.A. MOZART Sonata in G major K.301

F. SCHUBERT from Sonatina in D major Op.137 movements 2 +3 only (Andante + Allegro Vivace)

F. SCHUBERT from Sonatina in G minor Op.137 movements 2+4 only (Andante + Allegro Moderato)

3. One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)

Participation, Travel and Accommodation

Entrants will be advised of their acceptance or otherwise during December 2011. Upon being accepted, candidates must confirm their intention to participate by returning the participation contract by January 11th, 2012.

The cost of travel to the competition will be borne by the candidate. **Those in need can apply for a travel grant to get to Beijing/China. Accommodation and meals will be provided to all participants for the entire period of the competition regardless of whether the candidate advances or not.** Please note that any additional accommodation and related expenses are the candidate's responsibility.

Competition Rules

The Competition is open to violinists of any nationality under the age of 22. Junior candidates must be under 16 years of age and senior candidates under 22 years of age on 15 April 2012. Violinists aged 15 on 15 April 2012 may also enter the Senior Section.

The Jury will be composed of a Chairman and a minimum of six distinguished international musicians. All decisions of the Jury will be final. The Jury reserves the right to withhold any prize should the required standard not be achieved.

Once a candidate has won 1st Prize, he or she will not be eligible to enter the same section again.

Experienced piano accompanists will be available to all candidates with one rehearsal for each stage. Candidates may bring piano accompanists at their own expense but must perform with the official Competition musicians where indicated in the repertoire programme, i.e. Seniors will be expected to play Piazzolla's work with the official guitarist.

All music must be played from memory and without repeats unless indicated.

Laureates must agree to perform without a fee at the Gala Concert on 15 April 2012. All competitors must agree to perform without a fee at other events during the Competition. Additionally, the Competition reserves the right to record or film, web-stream or broadcast any part of the Competition events. The Competition also reserves the right to share information about applicants and competitors with selected partner organisations.

To the best of our knowledge, the information in this brochure was correct at the time of publication. Details may be subject to change.



MENUHIN COMPETITION BEIJING 2012

THE WORLD'S LEADING
INTERNATIONAL COMPETITION
FOR YOUNG VIOLINISTS

Official Application Form

Please print, complete and return with all required documents and application fee
Application deadline: 31 October 2011

Late applications or applications by fax will not be accepted

Last Name _____ First Name(s) _____

Postal Address (**PLEASE NOTE: all correspondence will be sent to this address**)

Phone _____ Mobile _____

E-mail _____

Fax _____

Age _____ Date of Birth _____

Nationality _____ Place of Birth _____

Country of Residence _____

Female Male Junior Section Senior Section

Proposed Programme:

SENIOR SECTION – please tick and note your choice of programme as appropriate

FIRST ROUND

1. One of the following:

- J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
- J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
- J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue

2. One of the following (first movement only, with cadenza):

- W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
- W.A. MOZART from Violin Concerto No.2 in D major, K.211
- J. HAYDN from Violin Concerto No.1 in C major

3. N. PAGANINI One Caprice of the 24 Caprices for Solo Violin, Op.1 (except No.13, 14, 16+20)
4. One piece composed or arranged by F. KREISLER with piano accompaniment (except Tamourin Chinois, Caprice Viennois and Liebesfreud)

Note your choice _____

SEMI-FINALS

5. First Movement of one of the following:

- L. VAN BEETHOVEN Sonata No.5 in F major Op.24
- L. VAN BEETHOVEN Sonata in No.7 C minor Op.30 No.2
- J. BRAHMS Sonata No.2 in A major Op.100
- J. BRAHMS Sonata No.3 in D minor Op.108
- F. SCHUBERT Sonata in A major Op posth.162 D574
- R. SCHUMANN Sonata No.1 in A minor Op.105

6. A new work by a Chinese composer commissioned for the competition

7. A. PIAZZOLLA, two of the following movements from "Histoire du Tango" for violin and guitar**#:

- Bordel 1900
- Café
- Nightclub
- Concert d'aujourd'hui

8. One virtuoso work of your choice with or without piano (maximum length 12 minutes)

Note your choice _____

FINALS

Select one complete concerto from the following (to be performed with the Norwegian Radio Orchestra):

- | | |
|--|--|
| <input type="checkbox"/> B. BARTOK No.2 in B minor | <input type="checkbox"/> S. PROKOFIEV No.2 in G minor, Op.63 |
| <input type="checkbox"/> J. BRAHMS in D major, Op.77 | <input type="checkbox"/> C. SAINT-SÆNS No.3 in B minor, Op.61 |
| <input type="checkbox"/> A. DVORAK in A minor, Op.53 | <input type="checkbox"/> D. SHOSTAKOVICH No.1 in A minor Op.77 |
| <input type="checkbox"/> A. GLAZUNOV in A minor, Op.82 | <input type="checkbox"/> J. SIBELIUS in D minor, Op.47 |
| <input type="checkbox"/> F. MENDELSSOHN in E minor, Op.63 | <input type="checkbox"/> P. TCHAIKOVSKY in D major, Op.35 |
| <input type="checkbox"/> S. PROKOFIEV No.1 in D major, Op.19 | |

JUNIOR SECTION – please tick and note your choice of programme as appropriate

FIRST ROUND

1. One of the following:

- J.S. BACH from Sonata No1 in G minor, BWV1001, Presto
- J.S. BACH from Sonata No2 in A minor, BWV1003, Allegro
- J.S. BACH from Sonata No3 in C major, BWV 1005, Allegro Assai

2. One of the following:

- H. WIENIAWSKI Etude-Caprice Op.18, No.2
- H. WIENIAWSKI Etude-Caprice Op.18, No.3
- H. WIENIAWSKI Etude-Caprice Op.18, No.4
- H. WIENIAWSKI Etude-Caprice Op.18, No.5
- H. WIENIAWSKI Etude-Caprice Op.18, No.6

3. Freestyle Improvisation

4. One of the following:

- W.A. MOZART Sonata in G major K.301
- F. SCHUBERT from Sonatina in D major Op.137 movements 2 +3 only (Andante + Allegro Vivace)
- F. SCHUBERT from Sonatina in G minor Op.137 movements 2+4 only (Andante + Allegro Moderato)

5. One of the following:

- A. DVORAK from Romantic Pieces Op. 75 nos. 1, 2 and 3
- S. PROKOFIEV from Five Melodies Op. 35 nos. 1, 2 and 3
- J. SUK from Four Pieces Op. 17 nos. 3 and 4
- J.S. SVENDSEN Romance Op. 26

FINALS

- 5. A new work by a Chinese composer commissioned for the competition**
- 6. One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)**

Note your choice _____

7. One of the following, to be played with chamber orchestra without conductor:

- A. VIVALDI The Four Seasons, Op.8: Winter
- A. VIVALDI The Four Seasons, Op.8: Spring
- A. VIVALDI The Four Seasons, Op.8: Summer
- A. VIVALDI The Four Seasons, Op.8: Autumn

I hereby certify that I have read and agree to the rules and conditions of participation in this Competition.

Date _____ Place _____ Signature _____

Make sure your application is complete before sending it!

Please return this form together with

- High quality DVD recording of application repertoire
- A copy of candidate's passport
- Details of education, musical training and concert experience to date
- One letter of recommendation from the candidate's teacher
- One letter of recommendation from a prominent musician
- One letter from your teacher certifying the DVD recording as recent work of yours
- A copy of the receipt that you have paid the application fee of £75 by PayPal via our website or include cheque or banker's draft in £ Pound Sterling payable to The Yehudi Menuhin Young Violinists International Competition Trust.

Send complete application to:

**Menuhin Competition Beijing 2012
Application Administration
34 West Avenue
Worthing
BN11 5LT
United Kingdom**

NOTE: Please indicate zero value on any customs declaration that is required when sending the application from overseas as your application has no commercial value. The competition will not pay import tax on your documents!

All materials must be received by 31 October 2011. Late or incomplete applications cannot be accepted.